

# Be True To Your School

♩ = 90

Backup Vocals (5 including lead)

♩ = 145

BEACH BOYS

## Verse 1 (*Rubato*)

*a tempo*

Chord progression: B<sup>b</sup> Gm Cm F<sup>7</sup> B<sup>b</sup> Gm Cm F<sup>7</sup>

Oh  
Oh  
Oh  
Oh

## Chorus

Chord progression: B<sup>b</sup> D<sup>7</sup>

Rah, rah, rah, rah, ziss-boom-bah! Rah, rah, rah, rah, ziss-boom-bah!  
Rah, rah, rah, rah, ziss-boom-bah! Rah, rah, rah, rah, ziss-boom-bah!  
Rah, rah, rah, rah, ziss-boom-bah! Rah, rah, rah, rah, ziss-boom-bah!

Chord progression: Gm E<sup>b7</sup> C<sup>7</sup> Cm

Rah, rah, rah, rah, ziss-boom-bah! Rah, rah, rah, rah, ziss-boom-bah! Oh  
Rah, rah, rah, rah, ziss-boom-bah! Rah, rah, rah, rah, ziss-boom-bah! Oh  
Rah, rah, rah, rah, ziss-boom-bah! Rah, rah, rah, rah, ziss-boom-bah! Oh

Chord progression: F<sup>7</sup>

Oh  
Oh  
Oh

To Coda

**Verses 2 & 3**

**D.S. al Coda**

Musical score for Verses 2 & 3. It consists of three staves. The top staff is a vocal line with lyrics "Oh" repeated four times. The middle staff is a piano accompaniment with lyrics "Oh" repeated four times. The bottom staff is a bass line with lyrics "Oh" repeated four times. Chords are indicated above the vocal line: B<sup>b</sup>, Gm, Cm, F<sup>7</sup>, B<sup>b</sup>, Gm, Cm, F<sup>7</sup>. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece ends with a double bar line and repeat dots.

**⊕ CODA**

**Vamp out**

*Brian's entrance*

Musical score for the CODA section. It consists of five staves. The top staff is a vocal line with lyrics "-- ooh" and "Ooh" repeated. The middle staff is a piano accompaniment with lyrics "Rah, rah,rah, be true to your school." repeated. The bottom staff is a bass line with lyrics "Rah, rah,rah, be true to your school." repeated. Chords are indicated above the piano accompaniment: B<sup>b</sup>, Gm, Cm, F<sup>7</sup>. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece ends with a double bar line and repeat dots.